

This is a sample syllabus. Expect that every professor will have slightly different requirements in terms of assignments, grading policy, and attendance policy. However the majority of class content and hours required will be similar no matter which professor is teaching the course. Consider this sample a general idea of the expectations of Glendale's Art History Department.

**Glendale Community College
Art History 102:
Western Art from the Renaissance to the Modern Period**

Class Description:

Art 102 is a survey of western architecture, painting, and sculpture from the Renaissance to the modern period. The visual arts of the Renaissance, Baroque, and Modern periods in Europe and the United States are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Lecture 3 hours /3 units of credit
Transfer credit: CSU, UC, USC

Prerequisites: None.

However, this class requires extensive reading and writing, so your reading level should be at 6, *your writing level at 5, and speaking, comprehension and listening at level 5; Math 1*. This means you should have taken or are taking English 101. Please take this guideline very seriously. (This is suggested language, you must include the different levels, but you can add other explanations as are stated here.)

Required Text:

Gardner's Art Through the Ages, 13th ed. **Vol. 2**

Course Exit Standards/Student Learning Outcome

Upon successful completion of the required coursework, the student will be able to:

1. Use the specialized vocabulary of art history
2. Identify examples of art from the Renaissance to the Modern Period
3. Analyze the cultural significance of the art objects studied

Attendance:

This varies among the professors; however, all professors require attendance on a regular basis.

Students with Disabilities

All students with disabilities requiring accommodations are responsible for making arrangements in a timely manner through the Center for Students with Disabilities.

Academic Honesty

Cheating and plagiarism are serious academic offenses. Any student suspected of academic dishonesty will receive an "F" on the test or assignment. Repeat offenses will result in the student being reported to the office of the Executive Vice President of Instruction and the Dean of Students.

Grading

Once again, grading varies among the different professors. Following are **some** of the standard assignments most professors use. Most professors do not use all of the methods listed below.

mid-term exams

written essay assignments to be done at home or in class as specified

quizzes

Final Exam

Term Paper

Museum visit and report

Gallery museum and report

Internet assignment

Attendance and class participation are also used by some professors to calculate your grade.