

WESTERN ART FROM THE RENAISSANCE TO THE MODERN PERIOD

Art History 102 --- Glendale Community College

Instructor: Dr. Trudi Abram

Class Meeting: ONLINE

There is only one on-campus meeting and this is a MANDATORY orientation that will provide you with the first lecture, computer orientation and how to proceed in the class. **YOU MUST ATTEND THIS ORIENTATION OR YOU WILL BE DROPPED FROM THE CLASS – NO EXCEPTIONS.**

On Campus Office Hours: TBA

On-line office hours: TBA

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Course Description: Art 102 is a survey of western architecture, painting, and sculpture from the Renaissance to the modern period. The visual arts of the Renaissance, Baroque, and Modern periods in Europe and the United States are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Course text required: Kleiner, Fred S. Gardner's Art Through the Ages, 12 ed. Vol 2. (Beginning in Fall 08 this will be the 13th ed.) Wadsworth, 2009, 2005 ISBN # 978-0-495-09307. This is the ISBN number for the hardbound combined edition if you wish to order it from a source other than GCC. The GCC version also includes additional information prepared by GCC staff as a forward. If you plan to take more art history courses you should consider purchasing Gardner's 13 ed. Hard bound (both volumes 1 & 2) This is a good basic Art History text and reference book that you might want to keep for the future.

3 units credit

Prerequisite: None. **HOWEVER, Your reading level should be at 6, your writing level at 6, and speaking, comprehension and listening at level 5.** This means you should have taken or are taking English 101. **Please take this guideline very seriously.** There is a great amount of writing necessary and if your English writing skills are not at the stated level you may find it very difficult to pass the course. All assignments are written essays that must be at college level and easily read in English. Therefore, your writing skills must be at level 6. I have to **understand** what you write.

Be aware that writing across the curriculum and critical thinking will be stressed in accordance with the CORE Competencies included in the GCC mission statement.

WARNING: you need to be prepared to spend a great deal of time reading and studying for this course. Our mandate is to provide 48 hours of instruction. This means 48 hours on the computer reading and listening to the lectures. The program template keeps track of how many hours you are spending on line, and I will check this figure at the end of the semester. In addition, the guideline for college courses is 2 hours studying and reading time for every hour of instruction. This means an additional 96 hours of studying for the course. **You**

need to plan 9 hours per week for work in the course. Please take this advisory very seriously. Art History is not an easy subject. **You will need this amount of time to do well.**

Transfer credit: CSU, UC, USC

Attention Art History Majors only – this course will not transfer for MAJOR credit at UCLA. It will transfer for GE credit. It does transfer for major credit at Berkeley.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. Use the specialized vocabulary of art history
2. Identify examples of art from the Renaissance to the Modern Period
3. Analyze the cultural significance of the art objects studied

General Information and Grading

Reading assignments do not relate to a specific lecture. The reading assignments are listed in the schedule, and it is your responsibility to complete the appropriate readings. You will be responsible for all reading assignments whether the material is discussed in on-line lectures or not.

The reproductions that are most important are marked with a “*”. Other images will be shown as well.

All testing will be comprised of written essays, and you can submit the essays at anytime during the semester. However, **do not submit more than three assignments within a one calendar week period.** This will allow you to work at your own pace throughout the semester, but don't wait until the last minute to do everything!!! **I will not accept more than three assignments in the last week of classes.** (This rule varies in short session courses.)

Moreover, do not do research on the internet unless you are directed to do so by me. Much information on the internet is not necessarily written by scholars. In general, if there is no specific author given, it is not an acceptable source for our purposes. I will refer you to certain web sites that I have checked for basic accuracy, but the majority of assignments call for your ideas not research on the internet.

Your final grade is computed on a 500 point possible total and is divided as follows:

- A – 450-500
- B – 400-449
- C – 350-399
- D – 300-349
- F – below 299

YOU MUST TURN IN ALL ASSIGNMENTS TO PASS THE COURSE

You will not be reminded that you are missing an assignment by your instructor. No assignments will be dropped or ignored.

There are no individual extra credit projects – so please don't ask me to provide extra credit if you are not happy with your grades. There will be occasional and small extra credit points given for all students. (example: your professor makes a big mistake or something gets fouled up on WebCt.) Unless I specifically

state that you can rewrite your submission, no 2nd submissions will be accepted.

This should serve as an adequate warning that you need to think carefully before you write your essays, and be sure you use the appropriate art history vocabulary you have learned. Most of the essays, especially those toward the end require a synthesis of the information presented all through the semester. You can't find an answer directly from the text or the lectures. You need to think about all you have learned in a critical manner. All submissions must be written in complete sentences and in essay form.

Please write your assignment in the Submission box under Assignments rather than sending it as an attachment.

Academic Honesty

Cheating and plagiarism are serious academic offenses. Any student suspected of academic dishonesty will receive an "F" on the assignment. Repeated offenses will result in recommendation to the office of the Executive Vice President of Instruction and the Dean of Student Life.

SCHEDULE OF LECTURES AND ASSIGNMENTS

When you enroll in the course you will be given a paper syllabus with the schedule of lectures and assignments and you will receive your log-in information that will also allow you to access the schedule online.