Design Institute of San Diego
8555 Commerce Ave.
San Diego, CA 92121
858-566-1200
Transfer Equivalencies
Spring 2009

Design Institute of San Diego		Glendale Community College			
Course #	Course Name	Course #	Course Name	CAN	Notes
GE 170	Oral Communication	SPCH 101	Public Speaking	SPCH 4	Only one required
		SPCH 102	Advanced Public Speaking		
GE 180	English Composition	ENGL 101	Freshman English	ENGL 2	Only one required
		ENGL 101H	Honors Freshman English		
GE 241	Critical Thinking	SPCH 104	Argumentation and Debate	SPCH 6	Only one required
		ENGL 102	Critical Thinking and Literary Analysis	ENGL 4	
		ENGL 102H	Honors Critical thinking and Literary Analysis	ENGL 4	
		ENGL 104	Critical Thinking and Argumentation		
GE 250	Philosophy & Values	PHIL 101	Introduction to Philosophy	PHIL 2	Only one required
		PHIL 116	Ethics for Modern Life	PHIL 4	
GE 268	History of Modern Art	ART 107	Modern Art		Only one required
		ART 119	Contemporary Art		
GE 320	World Literature	ENGL 109	Introduction to Literature of the Western World		Only one required
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GE 330	Environmental Studies	BIO 127	Human Ecology		No lab required
GE 310	Cultural Anthropology	ANTH 102	Cultural Anthropology	ANTH 4	Only one required
		ANTH 102H	Honors Cultural Anthropology		
			An Introductory Psych or Sociology Course		
GE	Area B1 Elective		Any CSU GE Area B1 Course		No lab required
GE	Area C1 Elective		Any CSU GE Area C1 Course		
GE	Area C1 or C2 Elective		Any CSU GE Area C1 or C2 Course		
GE	Area D Elective		Any CSU GE Area D Course		
GE	Area D Elective		Any CSU GE Area D Course		
ID 100	Elements of Design I	ART 130	Design I		Only one required *Provide Work Samples
		ART 131	Design II		
ID 101	Introduction to Interior Design	ART 141	Interior Design		
ID 110	Drawing & Composition	ART 150	Drawing I	ART 8	Only one required *Provide Work Samples
		ART 151	Drawing II		

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Course #	Course Name	Course #	Course Name	CAN	Notes
ID 114	Color Theory & Application	ART 144	Color Theory and Application		
ID 120	Elements of Design II	ART 138	Three-Dimensional Design		*Provide Work Samples
ID 130	Architectural Drafting I	ARCH 101	Drafting and Basic Design		*Provide Work Samples
ID 217	Building Codes & Standards	ARCH 106	Building Codes I		
ID 230	Architectural Drafting II	ARCH 102	Architectural Drafting and Design		*Provide Work Samples
ID 243	Ideas in Art & Architecture	ART 101	Art History: Prehistory - Gothic	ART 2	Requires both CAN ART 2 and CAN ART 4 course (CAN ART SEQ A)
		ART 102	Art History Renaissance - Modern	ART 4	
		ART 101H	Honors Art History: Prehistory - Gothic	ART 2	
		ART 102H	Honors Art History Renaissance - Modern	ART 4	
ID 256	CAD I	Engineering 109	Basic AutoCAD Applications		*Provide Work Samples
ID 258	Building Systems	ARCH 125	Architectural Design II		
ID 356	CAD II	Engineering 110	Advanced AutoCAD Applications		*Provide Work Samples
ID 358	Digital Presentation	CS/IS 126	Digital Imaging		Only one required *Provide Work Samples
		PHOTO 121	Photoshop I		
		PHOTO 122	Photoshop II		
IE 392	Building Information Modeling (BIM)	ARCH 250	Introduction to Autodesk REVIT Architecture		

* Students may be asked to supply a creative portfolio of work from this course for review and approval

Design Institute will accept up to 45 units in the major and up to 36 units in general education

Courses must be completed with a grade of C or better to be eligible for transfer