Articulation Agreement by Major
Effective during the 12-13 Academic Year

To: **CSU Northridge** | From: **Glendale Community College**
Semester | Semester

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====Music====

MUSIC: B.A. or B.M., College of Arts, Media, and Communication

OPTIONS AVAILABLE FOR A B.A. MAJOR: Breadth Studies in Music; Music Industry; Music Education; Music Therapy

OPTIONS AVAILABLE FOR B.M. MAJOR: Strings; Winds; Percussion; Keyboard; Vocal Arts; Composition/Commercial & Media Writing; Jazz Studies

This agreement displays the lower-division courses required in the major: CSU Northridge courses on the left and approved (articulated) transfer courses on the right. General education (CSU-GE Breadth or IGETC or CSU Northridge GE) and upper-division courses are also necessary for completion of this degree.

**** All students are required to complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated.**

B.A. MAJOR: All options require an entrance audition on the major performing instrument. Credit will be granted for lessons taken previously up to the skill level demonstrated. Maximum of 4 units of ensemble and 4 units of individual lessons will be accpeted on transfer for the BA, subject to placement testing.

THE LOWER DIVISION REQUIREMENTS FOR THE B.A. MUSIC MAJOR ARE AS FOLLOWS:

MUS 101	Your Career in Music: College and Beyond	(2)	No Course Articulated		
** MUS 110A	Keyboard Musicianship I	(1)	MUSIC 160	Piano I	(2)

** NOTE: All Music majors are required to complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated.

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Music (continued)

** MUS 110B	Keyboard Musicianship II	(1)	MUSIC 161	Piano II	(2)
** MUS 111 & MUS 111L	Musicianship I Musicianship I Lab	(1) (1)	MUSIC 104	Musicianship I	(2)
** MUS 112 & MUS 112L	Musicianship II Musicianship II Lab	(1) (1)	MUSIC 105	Musicianship II	(2)
MUS 191 &	Fundamentals of Music Technology	(2)	No Course Articulated		
MUS 191L	Fundamentals of Music Technology Lab	(1)			
MUS 201	Style/Literature of Western Music I	(3)	MUSIC 125	History and Literature	(3)
MUS 202	Style/Literature of Western Music II	(3)	MUSIC 126	History and Literature	(3)
** MUS 210A	Keyboard Musicianship III	(1)	MUSIC 162	Piano III	(2)
** MUS 211 & MUS 211L	Musicianship III Musicianship III Lab	(1) (1)	No Course Articulated		
Individual Lessons 2 units			No Courses Articulated		
Ensembles 4 units			No Courses Articulated		

SELECT ONE OF THE FOLLOWING OPTIONS:

ADDITIONAL LOWER DIVISION REQUIREMENTS PER OPTION:

OPTION: BREADTH STUDIES IN MUSIC

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Music (continued)

** MUS 210B	Keyboard Musicianship IV	(1)	MUSIC 163	Piano Workshop	(1)
** MUS 212 &	Musicianship IV	(1)	No Course Articulated		
MUS 212L	Musicianship IV Lab	(1)			
MUS 213	Harmony I	(3)	MUSIC 107	Harmony I	(3)
MUS 214	Harmony II	(3)	MUSIC 108	Harmony II	(3)
Individual Lessons 2 units			No Courses Articulated		
Ensembles 4 units			No Courses Articulated		

OPTION: MUSIC INDUSTRY

** MUS 210B	Keyboard Musicianship IV	(1)	MUSIC 163	Piano Workshop	(1)
MUS 213	Harmony I	(3)	MUSIC 107	Harmony I	(3)
MUS 293 &	Field Experiences in Music Industry	(1)	No Course Articulated		
MUS 293L	Field Experiences in Music Industry Lab	(1)			
Individual Lessons 2 units			No Courses Articulated		
Ensembles 4 units			No Courses Articulated		
Courses outside Music:					
BLAW 280	Business Law I	(3)	BUSAD 120	Business Law I	(3)

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Music (continued)

OPTION: MUSIC EDUCATION

MUS 233	Keyboard Applications for Music Education	(1)	No Course Articulated
** MUS 212 & MUS 212L	Musicianship IV Musicianship IV Lab	(1) (1)	No Course Articulated
MUS 213	Harmony I	(3)	MUSIC 107 Harmony I (3)
MUS 214	Harmony II	(3)	MUSIC 108 Harmony II (3)
Individual Lessons 5 units (must all be on one instrument including the 2 units in the core requirement)			No Courses Articulated
Ensembles 10 units			No Courses Articulated
Subject Matter Program:			
MUS 219A	Jazz Improvisation I	(1)	No Course Articulated
MUS 266	Foundations and Field Observation in Music Education	(2)	No Course Articulated

OPTION: MUSIC THERAPY

** MUS 210B	Keyboard Musicianship IV	(1)	MUSIC 163 Piano Workshop (1)

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Music (continued)

** MUS 212 &	Musicianship IV	(1)	No Course Articulated		
MUS 212L	Musicianship IV Lab	(1)			
MUS 213	Harmony I	(3)	MUSIC 107	Harmony I	(3)
MUS 214	Harmony II	(3)	MUSIC 108	Harmony II	(3)
Individual Lessons 2 units (must all be on one instrument including the 2 units in core requirements)			No Courses Articulated		
Ensembles 4 units			No Courses Articulated		
MUS 292	Music Therapy Orientation	(2)	No Course Articulated		

B.M. - BACHELOR OF MUSIC: Musicianship skills of CSUN Music 111-111L are required for entrance into the program. All options require an entrance audition on the major performing instrument. Credit will be granted for lessons taken previously up to the skill level demonstrated. Maximum of 8 units of ensemble and 8 units of individual lessons will be accepted on transfer for the BM degree, subject to placement testing.

THE LOWER DIVISION REQUIREMENTS FOR THE BM MAJOR ARE AS FOLLOWS:

Required for entrance into the BM program, Musicianship skills equal to:

** MUS 111 &	Musicianship I	(1)	MUSIC 104	Musicianship I	(2)
MUS 111L	Musicianship I Lab	(1)			
MUS 101	Your Career in Music: College and Beyond	(2)	No Course Articulated		
** MUS 110A	Keyboard Musicianship I	(1)	MUSIC 160	Piano I	(2)

** NOTE: All Music majors are required to complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated.

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Music (continued)

** MUS 110B	Keyboard Musicianship II	(1)	MUSIC 161	Piano II	(2)
** MUS 112 & MUS 112L	Musicianship II Musicianship II Lab	(1) (1)	MUSIC 105	Musicianship II	(2)
MUS 191 & MUS 191L	Fundamentals of Music Technology Fundamentals of Music Technology Lab	(2) (1)	No Course Articulated		
MUS 201	Style/Literature of Western Music I	(3)	MUSIC 125	History and Literature	(3)
MUS 202	Style/Literature of Western Music II	(3)	MUSIC 126	History and Literature	(3)
** MUS 210A	Keyboard Musicianship III	(1)	MUSIC 162	Piano III	(2)
** MUS 210B	Keyboard Musicianship IV	(1)	MUSIC 163	Piano Workshop	(1)
** MUS 211 & MUS 211L	Musicianship III Musicianship III Lab	(1) (1)	No Course Articulated		
** MUS 212 & MUS 212L	Musicianship IV Musicianship IV Lab	(1) (1)	No Course Articulated		
MUS 213	Harmony I	(3)	MUSIC 107	Harmony I	(3)
MUS 214	Harmony II	(3)	MUSIC 108	Harmony II	(3)
Individual Lessons 4 units			No Courses Articulated		
Ensembles 4 units			No Courses Articulated		

** NOTE: All Music majors are required to complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated.

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Music (continued)

SELECT ONE OF THE FOLLOWING OPTIONS:

ADDITIONAL LOWER DIVISION REQUIREMENTS PER OPTION:

OPTION: STRINGS

1. Orchestral

Individual Lessons 12 units	No Courses Articulated
Ensembles 12 units	No Courses Articulated

2. Classical Guitar

MUS 130 Guitar Sightreading (1)	No Course Articulated
MUS 287 Chamber Music Techniques (1)	MUSIC 152 String Ensemble (1)
Individual Lessons 12 units	No Courses Articulated
Ensembles 12 units	No Courses Articulated

OPTION: WINDS

MUS 287 Chamber Music Techniques (1)	MUSIC 152 String Ensemble (1)
Individual Lessons 12 units	No Courses Articulated
Ensembles 12 units	No Courses Articulated

OPTION: PERCUSSION

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Music (continued)

MUS 187	Percussion Ensemble	(1)	No Course Articulated
Individual Lessons 12 units			No Courses Articulated
Ensembles 12 units			No Courses Articulated

OPTION: KEYBOARD

MUS 132A	For Keyboard Majors: Sightreading	(1)	No Course Articulated
MUS 132B	For Keyboard Majors: Functional Keyboard Skills	(1)	No Course Articulated
MUS 232B	For Keyboard Majors: Alternative Keyboards	(1)	No Course Articulated
MUS 276	Keyboard Accompanying Practicum	(1)	No Course Articulated

Above Keyboard courses to be substituted for MUS 110A, 110B, 210A, 210B and 2 units of ensemble in core requirements.

1. Piano (Emphasis in Performance or Pedagogy)

Required as part of general education
in Pedagogy Emphasis only.

PSY 150	Introduction to Psychology	(3)	PSYCH 101 General Psychology (3)
Individual Lessons 12 units			No Courses Articulated
Ensembles 12 units			No Courses Articulated

2. Organ

Individual Lessons			No Courses Articulated

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Music (continued)

12 units

Ensembles 12 units	No Courses Articulated

OPTION: VOCAL ARTS

Vocal Arts majors must pass the Foreign Language Proficiency examination in Italian, French, or German prior to their senior year. Students who elect to take one year of foreign language study in Italian, French, or German are exempted from the Foreign Language Proficiency examination.

Individual Lessons 12 units	No Courses Articulated
Ensembles 12 units	No Courses Articulated

OPTION: COMPOSITION/COMMERICAL AND MEDIA WRITING

Emphasis: Composition

Ensembles 4 units	No Courses Articulated

Emphasis: Commercial and Media Writing

MUS 210AJ	Keyboard Musicianship III - Jazz	(1)	No Course Articulated
MUS 210BJ	Keyboard Musicianship IV - Jazz	(1)	No Course Articulated
MUS 221	Song Writing	(3)	No Course Articulated

Minimum course grade of B required for acceptance into the emphasis.

OPTION: JAZZ STUDIES

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Music (continued)

MUS 210AJ	Keyboard Musicianship III - Jazz (1)	No Course Articulated
MUS 210BJ	Keyboard Musicianship IV - Jazz (1)	No Course Articulated
Individual Lessons 12 units		No Courses Articulated
Ensembles 12 units		No Courses Articulated

END OF MAJOR

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