1/28/2013 www.assist.org Page 1

Articulation Agreement by Major Effective during the 12-13 Academic Year

To: CSU Northridge | From: Glendale Community College | Semester | Semester

====Theatre====

THEATRE ARTS: B.A., College of Arts, Media, and Communication

Note: Students may not receive credit for more than 72 units of theatre courses (including courses transferred from other institutions and applied towards the requirements in the major.) 18 units of upper division theatre courses are required in residence at CSUN.

This agreement displays the lower-division courses required in the major: CSU Northridge courses on the left and approved (articulated) transfer courses on the right. General education (CSU-GE Breadth or IGETC or CSU Northridge GE) and upper-division courses are also necessary for completion of this degree.

THE LOWER DIVISION REQUIREMENTS FOR THIS MAJOR ARE AS FOLLOWS:

TH 102	Theatre: Form and Content		Drama Heritage (3 H 102 <u>OR</u> 110 at CSUN
TH 108M	Movement for Theatre-Performance I	(2) T ART 104 	Fundamentals of (3 Acting (Body Control)
TH 108V	Voice for Theatre Performance I	(2) T ART 103 	Acting Fundamentals (3 I: Scene Study
тн 155	Color and Design for the Theatre	(2) No Course Ar	ticulated
тн 208	Introduction to Theatre Performance	 T ART 104	Acting Fundamentals (3 I: Scene Study Fundamentals of (3 Acting (Body Control) SUN TH 108M & 108V & 208
TH 222	Mapping World Theatre and Drama	(3) No Course Ar	ticulated

<u>Select 6 units from the following courses. Coursework in this section must include two co-requisite production participation activities:</u>

Questions regarding this agreement may be directed to the CSU Northridge Articulation Officer at 818-677-7068 or by e-mail at: patty.faiman@csun.edu

FOR CSU NORTHRIDGE UNDERGRADUATE ADMISSION REQUIREMENTS REFER TO THE WEB SITE AT http://www.csun.edu/anr/applytrf.html

1/28/2013	www.assist.org Page 2			
	To: CSU Northridge, From: Glendale Community College, 12-13			
Theatre (continued)				
TH 261 &	Fundamentals of Scenery (2) T ART 121 Stage Scenic Design (2) and Properties Technology			
TH 261A	Scenery and Properties (1) T ART 131 Technical Stage (1-3) Technology Production 2 unit minimum for Theatre requirement Participation			
тн 262 <u>&</u>	Fundamentals of Costume (2) T ART 123 Stage Costume (1-3) Technology Design Workshop			
TH 262A	Costume Technology (1) $ $ 2 unit minimum for Theatre requirement Production Participation $ $			
тн 263 <u>&</u>	Fundamentals of Lighting (2) T ART 134 Practical and (2) and Sound Technology Theoretical Aspects			
TH 263A	Lighting and Sound (1) of Stage Lighting Technology Production Participation			

END OF MAJOR

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