Degree Applicable

Glendale Community College
February 2012

COURSE OUTLINE

Armenian 117
Armenian for the Armenian Speaking III

I. Catalog Statement

Armenian 117 is a continuation of Armenian 116. This course emphasizes critical thinking and writing skills using literature. Students read complete works of fiction and non-fiction, determine what questions those works raise, and discuss and write about their understanding of the texts which provide advanced vocabulary and grammatical structures. Students work to eliminate weaknesses in syntax, sentence structure, idiomatic usage, and grammar. Writing forms and strategies are taught within the contexts of contemporary ideas and cultural diversity as reflected in selected readings. Note: This course may not be taken for credit by students who have completed Armenian 103 or Armenian 104.

Units - 5.0
Lecture Hours - 5.0

Prerequisite: Armenian 116 or equivalent.

II. Course Entry Expectations

Skills Level Ranges: Reading: 5; Writing: 5; Listening/Speaking: 5, Math 1

Prior to enrolling in this course, the student should be able to:
1. demonstrate a practical vocabulary;
2. read, write, and speak Armenian;
3. analyze the role of historical and cultural factors in the development of Eastern and Western Armenian.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. use advanced, complex vocabulary;
2. apply complex grammatical constructions and idiomatic expressions;
3. communicate effectively in Armenian;
4. evaluate a given situation and select the grammatical construction and usage appropriate for it;
5. analyze points of comparison and contrast between cultures;
6. develop a growing awareness of native language, or orthography and cultural heritage;
7. compare and contrast two variations of Armenian (Western and Eastern), as well as the structures of the Armenian and English languages;
8. demonstrate critical thinking and writing skills through literature, literary criticism, and argumentation.

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IV. <u>Course Content</u> **Total Contact Hours = 80**

A. Introduction 5 hours
1. Basic commands for classroom performance
2. The origins and development of the Armenian language

B. The structure of sentences 5 hours
1. Simple and compound sentences
2. Compound sentences with and without conjunctions
3. Literary illustration of above grammatical concepts – suggested author: William Saroyan

C. Conjunctions 5 hours
1. Conjunctions as parts of speech
2. Types of conjunctions
3. Literary illustration of above grammatical concepts – suggested author: Aksel Bakunts

D. Compound sentences 5 hours
1. Connection of clauses in a compound sentence
2. Punctuation of a compound sentence
3. Omission in a compound sentence
4. Literary illustration of above grammatical concepts – suggested author: Levon Zaven Surmelian

E. Complex sentences 20 hours
1. Main clause and subordinate clause
    a. Connection types and relations
    b. Subordinate conjunctions
    c. Intonation
2. The role of a subordinate clause in a sentence
    a. Subordinate sentences as a group of nouns
    b. Subordinate sentences as a group of predicate
3. Multi subordination
4. Armenian-American media
    a. Content
    b. Language and style
    c. Genres

F. Direct and indirect speech 5 hours
1. Changing direct speech into indirect and vise versa
2. Punctuation of a direct speech
3. Literary illustration of above grammatical concepts – suggested author: Hakob Karapents

G. Types and methods of communication 5 hours

1. Narrative speech
2. Descriptive speech
3. Persuasive speech
4. Literary illustration of above grammatical concepts – suggested author: Vahram Mavian

H. Ancient Armenian language - Grabar 20 hours

1. Writing and pronunciation rules in Grabar
2. Declension
3. Pronouns
4. Adjectives
5. Numerals
6. Verb conjugations
7. Literary illustration of above grammatical concepts among Armenian writers of Diaspora in Europe - suggested authors: Vahe Kacha, Charles Aznavour, Anri Truaya, Sevda Sevan

J. Eastern and Western variations of the Armenian language 10 hours

1. Differences in writing and pronunciation
2. Grammatical differences
3. Verbal differences
4. Literary illustration of above grammatical concepts among Armenian contemporary writers of the Diaspora (USA)

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. classroom lecture and discussion;
2. group learning;
3. individual and group presentations;
4. video tapes, recordings, and selected readings from the press and literature.

VI. Assignments and Methods of Evaluation

The following assignments and methods of evaluation may be used in the course:

1. midterm examinations;
2. in-class essays (i.e. compare-contrast essay about cultural differences on Vahram Mavian's short story *"We Came to Live, We are Waiting to Die"*);
3. group project (i.e. presentation on different media genres and role-playing);
4. individual presentations (i.e. an individual presentation on an article or a literary work);
5. final examination.

VII. Textbook

Reading Materials - Armenian 117 Compilation reader prepared by the department

VIII. Student Learning Outcomes

1. Students will demonstrate critical thinking and writing skills through literature and the media.
2. Students will apply advanced grammatical constructions;
3. Students will demonstrate a knowledge of a larger, more complex vocabulary and idiomatic expressions
4. Students will evaluate a given situation and select the construction and usage appropriate for it.
5. Students will analyze literary works and characters and write about their understanding of the material.
6. Students will identify points of comparison and contrast between cultures.
7. Students will develop and gain greater awareness of their native language and cultural heritage.
8. Students will compare and contrast two variations of Armenian - Eastern and Western.