

## COURSE OUTLINE

### **Armenian 115 Armenian for the Armenian Speaking I**

#### **Catalog Statement**

Armenian 115 provides intensive training in oral and written Armenian for students who already have a familiarity with the language but little and/or no formal instruction in it. Students study the structure of the Armenian language, basic grammar, spelling rules, vocabulary, composition, and oral communication. Students read and discuss literary works in Armenian that are culturally significant.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

**Total Course Units: 5.0**

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

**Total Faculty Contact Hours: 80.0**

Recommended Preparation: Eligibility for ENGL 120 or ESL 151

Note: This course may not be taken for credit by students who have completed ARMEN101 or 102. Students with oral proficiency or who have attended schools where Armenian was the language of instruction should enroll in ARMEN 115.

#### **Course Entry Expectations**

Prior to enrolling in the course, the student should be able to:

- speak Armenian fluently;
- analyze short essays (at least five paragraphs in length) to identify thesis, topic development and concluding sentences, as well as traditional expressions used to increase coherence;
- evaluate compositions for unity, and sufficiency of development, and coherence, as well as variety of sentence structure;
- organize and write a thesis-driven, organized essay which is at least three paragraphs in length;
- use a variety of sentence types with minimal errors in such basics of the sentence as subject-verb agreement, subordination, and complementation.

## **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

- communicate orally and in writing in standard/formal Armenian;
- develop greater awareness of his/her heritage language, orthography, and culture;
- compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;
- apply fundamental principles of the Armenian grammar and structure;
- organize and synthesize ideas and express them in a well-structured essay;
- develop writing and reading proficiency using the Armenian alphabet.

## **Course Content**

**Total Faculty Contact Hours = 80.0**

### **A Brief History of the Armenian Language and Literature (5 hours)**

- Armenian as an Indo-European language
- Review and comparison of the sounds of Eastern and Western Armenian
- Historical periods of Armenian language
  - Grabar (ancient Armenian)
  - Mijin Hayeren (medieval Armenian)
  - Ashkharhabar (modern Armenian)

#### Culture

- Ancient Armenian myths and legends
- Folk songs

### **Complete and Intensive Spelling Rules (5 hours)**

- Spelling of vowels
- Spelling of consonants
- Spelling of diphthongs
- Double consonants
- Culture
  - Invention of Armenian Alphabet
  - Translation of the Bible by Mashtots

### **Alteration and Mutation (5 hours)**

- Vowel alteration and mutation
- Diphthong alteration and mutation
- Culture
  - Armenian spiritual poetry and music
  - The art of Armenian manuscripts

### **Types of Words by Meaning (5 hours)**

- Synonyms
- Antonyms
- Homonyms
- The direct and metaphoric meanings of words
- Culture
  - Armenian fables

- Armenian proverbs

### Types of Words by Structure **(5 hours)**

Root, suffix and prefix

Compound words

Derivative words

Culture

- Armenian pagan gods
- Armenian mythological heroes

### Morphology **(5 hours)**

Parts of speech

Nouns

Plural formation

Definite articles

Culture

- Literary illustration of above grammatical concepts-suggested author: Hovhannes Toumanyán
- Armenian fairy tales

### Nouns **(10 hours)**

The declension paradigm

Declension types

Inner and outer declension

Culture

- Literary illustration of above grammatical concepts-suggested author: Hovhannes Toumanyán
- Philosophical poems
- Legends

### Nouns **(5 hours)**

Animate and inanimate nouns

Proper nouns and their spelling rules

Tangible and abstract nouns

Culture

- Literary illustration of above grammatical concepts-suggested author: Hovhannes Shiraz
- Armenian names

### Adjectives **(5 hours)**

Two types of adjectives

Formation of adjectives

Comparison

Culture

- Ancient Armenian theater
- Drama, comedy and tragedy

### Verbs **(5 hours)**

The 5 moods of verb

Indicative mood

Negation in Armenian

Culture

- Matenadaran- the research center of old manuscripts
- Facts about the ancient manuscript Sacred book of Moosh

**Verbs (5 hours)**

Imperative mood

Forbidding imperative

Mandative mood

- Present mandative
- Past mandative

Culture

- Literary illustration of above grammatical concepts-suggested author: Vahan Teryan
- Poems and songs

**Verbs (5 hours)**

Conditional mood

- Present conditional
- Past conditional

Subjunctive mood

- Present subjunctive
- Past subjunctive

Culture

- Literary illustration of above grammatical concepts-suggested author: Avetik Isahakyan
- Epic poem *Sasma Mher*

**Passive Voice (5 hours)**

Transitive and intransitive verbs

Passive verbs, infix *ւ*

Changing the passive structure into transitive

Changing transitive structure into passive

Culture

- Literary illustration of above grammatical concepts-suggested author: Eghishe Charents
- Love poems

**Derivative Verbs (5 hours)**

Infixes *ււ, էւ*

Infixes *ւ, չ*

Causative verbs, infixes *ւցւ, էցւ, գւ*

Culture

- Ancient Armenian stone structures
- Karahunch-ancient Armenian Stone Henge

**Other Parts of Speech (5 hours)**

Exclamation words

Accessory words

Culture

- Literary illustration of above grammatical concepts-suggested author: Nar-Dos
- Short stories

### **Methods of Instruction**

The following methods of instruction may be used in this course:

- classroom lecture and discussion;
- group learning;
- video tapes, recordings, and selected readings from the Bible, the Armenian local press, and contemporary literature;
- educational technologies including online methods of instruction and the internet.

### **Out of Class Assignments**

The following out of class assignments may be used in this course:

- research and write a composition in Armenian on a given topic (e.g. conduct research on modern Armenian superstitions and/or cultural norms);
- attend cultural events and write an essay in Armenian (e.g. attend a book presentation and discussion and write an essay);
- read Armenian newspapers and magazines and prepare a report in Armenian (e.g. read an article in the literary magazine *Hamaynapatker* and present to the class).

### **Methods of Evaluation**

The following methods of evaluation may be used in this course:

- oral and written tests on grammar, reading skills and comprehension, vocabulary and spelling rules;
- in-class written compositions;
- a written midterm examination;
- a written final examination.

### **Textbooks**

*Reading Materials - Armenian 115* Compilation reader prepared by the department.

### **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

- demonstrate the use of proper oral and written Armenian using correct spelling; pronunciation, and grammatical constructions at an introductory level for native speakers;
- explain basic concepts about Armenian culture;
- analyze literary works, including prose and poetry;
- organize and synthesize ideas and express them in a well-structured essay;
- communicate orally and in writing using appropriate standard and formal vocabulary.