

COURSE OUTLINE

**Art 152 (C-ID Number: Arts 200)
Figure Drawing (C-ID Title: Figure Drawing)**

I. Catalog Statement

Art 152 is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure.

Total Lecture Units: 2.0

Total Studio Units: 1.0

Total Course Units: 3.0

Total Lecture Hours: 32.0

Total Studio Hours: 32.0

Total Faculty Contact Hours: 64.0

Prerequisite: ART 150. (ART 150 may be taken concurrently).

II. Course Entry Expectations

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

Prior to enrolling in this course, students should be able to:

1. observe and accurately render three-dimensional objects on a two-dimensional surface;
2. create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
3. utilize a variety of lines and mark making in drawing;
4. organize spaces and objects within a drawing according to basic principles of design and composition;
5. accurately describe forms and space through gradations of value;
6. utilize and apply a wide range of drawing materials and techniques;
7. develop expressive content through manipulation of line, form, value, and composition;
8. evaluate and critique class projects using relevant terminology in oral or written formats;
9. examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

III. Course Exit Standards

Upon successful completion of the required coursework the student will be able to:

1. create observational drawings from the live figure model in a wide range of drawing media that demonstrate successful development, application, and understanding of:
 - a. anatomy and structure of the human body;
 - b. proportion, sighting, measurement, and foreshortening;
 - c. gesture drawing and massing of form;
 - d. uses of line and value in describing the human figure;
 - e. application of the concept of volume and space to the human figure;
 - f. structural and planar analysis of the figure;
 - g. development of composition using the human figure.
2. develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions;
3. evaluate and critique class projects using relevant terminology in oral or written formats;
4. examine and describe the major historical, contemporary, and critical trends in figure drawing.

IV. Course Content**Total Faculty Contact Hours = 64**

A. Observational Drawing from the Live Figure Model using Various Media	3 Lecture hours 3 Studio hours
B. Anatomy and Structure of the Human Body	3 Lecture hours 3 Studio hours
C. Proportion, Measurement, Sighting, and Foreshortening	3 Lecture hours 3 Studio hours
D. Gesture Drawing and Massing of Form	3 lecture hours 3 Studio hours
E. Use of Line and Value in Describing the Human Figure	3 Lecture hours 2 Studio hours
F. Application of the Concepts of Volume and Space to Drawing the Human Figure	3 Lecture hours 2 Studio hours
G. Structural and Planar Analysis of the Figure	3 Lecture hours 2 Studio hours
H. Development of Composition using the Human Figure.	3 Lecture hours 2 Studio hours

I. Expressive Content Developed Through Manipulation of Line, Form, Value, Composition, Pose, and Anatomical Proportions	3 Lecture hours 2 Studio hours
J. Introduction To and Use of a Variety of Drawing Materials and Techniques Appropriate for Drawing the Human Figure	3 Lecture hours 2 Studio hours
K. Critical Evaluation and Critique of Class Projects Using Relevant Terminology in Oral or Written Formats	3 Lecture hours 2 Studio hours
L. Study and Analysis of the Major Historical, Contemporary, and Critical Trends in Figure Drawing	3 Lecture hours 2 Studio hours

Methods of Instruction

The following methods of instruction may be used in the course:

1. lectures;
2. material demonstrations;
3. slide shows and video presentations;
4. individual consultations and group critiques;
5. supervised studio practice.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. projects (e.g. execute independent original artworks).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. studio projects;
2. portfolio review;
3. oral presentations;
4. examinations;
5. slide identification;
6. written exercises;
7. final examination.

V. Textbook

Goldstein, Nathan. *Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form*. Upper Saddle River: Pearson, 2010. Print.
12th Grade Textbook Reading Level. ISBN-10: 0136031919

Brown, Clint and Cheryl McLean. *Drawing from Life*. Belmont: Cengage; 2003. Print.
12th Grade Textbook Reading Level. ISBN-10: 0534613535

VI. Student Learning Outcomes

Upon successful completion of the required coursework the student will be able to:

1. draw the basic proportions of the human figure;
2. define basic life drawing terms;
3. describe the human form through contour and gesture.