

COURSE OUTLINE

**Art 150 (C-ID Number: Arts 110)  
Drawing Foundations (C-ID Title: Fundamentals of Drawing)**

**I. Catalog Statement**

Art 150 is an introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. The course focuses on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

Total Lecture Units: 2.0

Total **Studio** Units: 1.0

**Total Course Units: 3.0**

Total Lecture Hours: 32.0

Total **Studio** Hours: 32.0

**Total Faculty Contact Hours: 64.0**

Prerequisite: None.

Recommended Preparation: ART 130.

**II. Course Entry Expectations**

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

**III. Course Exit Standards**

Upon successful completion of the required coursework the student will be able to:

1. observe and accurately render three-dimensional objects on a two-dimensional surface;
2. create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
3. utilize a variety of lines and mark making in drawing;
4. organize spaces and objects within a drawing according to basic principles of design and composition;

5. accurately describe forms and space through gradations of value;
6. utilize and apply a wide range of drawing materials and techniques;
7. develop expressive content through manipulation of line, form, value, and composition;
8. evaluate and critique class projects using relevant terminology in oral or written formats;
9. examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

**IV. Course Content**

**Total Faculty Contact Hours = 64 hours**

A. Observational skills and proportional measurement	5 Lecture hours 5 <u>Studio</u> hours
B. Basic principles of spatial illusion including linear, atmospheric, and other perspective systems	5 Lecture hours 5 <u>Studio</u> hours
C. Use of a variety of line and mark making approaches, such as contour and gesture, in drawing	3 Lecture hours 3 <u>Studio</u> hours
D. Development and application of composition (design and organization) in drawing	3 Lecture hours 3 <u>Studio</u> hours
E. Use of value and planes to describe forms and space	3 Lecture hours 3 <u>Studio</u> hours
F. Introduction to and use of a variety of drawing materials and techniques	3 Lecture hours 3 <u>Studio</u> hours
G. Development of expressive content through manipulation of line, gesture, form, value, and composition	4 Lecture hours 4 <u>Studio</u> hours
H. Critical evaluation and critique of class projects using relevant terminology in oral or written formats	3 Lecture hours 3 <u>Studio</u> hours
I. Historical and contemporary developments, critical trends, materials, and approaches in drawing	3 Lecture hours 3 <u>Studio</u> hours

**V. Methods of Instruction**

The following methods of instruction may be used in the course:

1. lectures;
2. material demonstrations;
3. slide shows and video presentations;
4. individual consultations and group critiques;
5. supervised studio practice.

## VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

1. projects (e.g. execute independent original artworks).

## VII. **Methods of Evaluation**

The following methods of evaluation may be used in the course:

1. studio projects;
- ~~1-2~~. portfolio review;
- ~~2-3~~. oral presentations;
- ~~3-4~~. examinations;
- ~~4-5~~. slide identification;
- ~~5-6~~. written exercises;
- ~~6-7~~. final examination.

## V. **Textbook**

Curtis, Brian. *Drawing from Observation*. Boston: McGraw-Hill, 2009. Print.  
12<sup>th</sup> Grade Textbook Reading Level. ISBN-10: 0073379182

Betti, Claudia and Teele Sale. *Drawing: A Contemporary Approach*.  
Independence: Thomson/Wadsworth, 2008. Print.  
12<sup>th</sup> Grade Textbook Reading Level. ISBN-10: 0495094919

Goldstein, Nathan. *The Art of Responsive Drawing*. Upper Saddle River, Pearson; 2005.  
Print.  
12<sup>th</sup> Grade Textbook Reading Level. ISBN-10: 0131945610

## VI. **Student Learning Outcomes**

Upon successful completion of the required coursework the student will be able to:

1. define essential drawing terms;
2. produce a contour line drawing
3. produce a tonal study.