

COURSE OUTLINE

**Art 151 (C-ID Number: Arts 205)
Intermediate Drawing (C-ID Title: Intermediate Drawing)**

I. Catalog Statement

Art 151 is an exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing. The course focuses on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

Total Lecture Units: 2.0

Total Studio Units: 1.0

Total Course Units: 3.0

Total Lecture Hours: 32.0

Total Studio Hours: 32.0

Total Faculty Contact Hours: 64.0

Prerequisite: ART 150.

II. Course Entry Expectations

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

Prior to enrolling in this course, the student should be able to:

1. observe and accurately render three-dimensional objects on a two-dimensional surface;
2. create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
3. utilize a variety of lines and mark making in drawing;
4. organize spaces and objects within a drawing according to basic principles of design and composition;
5. accurately describe forms and space through gradations of value;
6. utilize and apply a wide range of drawing materials and techniques;
7. develop expressive content through manipulation of line, form, value, and composition;

8. evaluate and critique class projects using relevant terminology in oral or written formats;
9. examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

III. Course Exit Standards

Upon successful completion of the required coursework the student will be able to:

1. produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces;
2. design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
3. subjective and expressive uses of value,
4. techniques and concepts of abstraction or non-objective art,
5. experimentation with combinations of wet and dry mediums,
6. observational, expressive, and conceptual analysis or application of color,
7. application and drawing techniques for a variety of color media,
8. non-traditional compositions, formats, surfaces and materials,
9. conceptually oriented approaches to drawing,
10. integration of form and content;
11. construct and prepare appropriate supports and surfaces for mixed media drawing;
12. evaluate and critique class projects using relevant terminology in oral or written formats;
13. examine and describe historical and contemporary developments, trends, materials, and approaches in drawing;
14. develop and express ideas and concepts through verbal and visual means.

IV. Course Content

Total Faculty Contact Hours = 64 hours

A. Exploration of Formal Skills, Conceptual Approaches and the Application of Formal Elements As Applied to Image Making in A Wide Range of Media, Formats, and Surfaces	<u>4</u> Lecture hours <u>4</u> Studio hours
B. Design, Process, and Production of Drawings in Multiple Mediums and Formats	<u>4</u> Lecture hours <u>4</u> Studio hours
C. Perceptual and Conceptual Approaches to Image Making	<u>4</u> Lecture hours <u>4</u> Studio hours
D. Integration of Form and Content	<u>4</u> Lecture hours <u>4</u> Studio hours
E. Development and Expression of Ideas and Concepts Through Visual Means	<u>4</u> Lecture hours <u>4</u> Studio hours
F. Traditional and Contemporary Approaches to the Construction and Presentation of Drawing	<u>4</u> Lecture hours <u>4</u> Studio hours

G. Critical Evaluation and Critique of Class Projects Using Relevant Terminology in Oral or Written Formats 4 Lecture hours
4 Studio hours

H. Historical and Contemporary Developments, Trends, Materials and Approaches in Drawing 4 Lecture hours
4 Studio hours

V. Methods of Instruction

The following methods of instruction may be used in the course:

1. lectures;
2. material demonstrations;
3. slide shows and video presentations;
4. individual consultations and group critiques;
5. supervised studio practice.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. projects (e.g. execute independent original artworks).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- ~~1.~~ studio projects;
- ~~1-2.~~ portfolio review;
- ~~2-3.~~ oral presentations;
- ~~3-4.~~ examinations;
- ~~4-5.~~ slide identification;
- ~~5-6.~~ written exercises;
- ~~6-7.~~ final examination.

V.

VI. Textbook

Betti, Claudia and Teele Sale. *Drawing: A Contemporary Approach*.

Independence: Cengage Learning, 2007. Print.

12th Grade Textbook Reading Level. ISBN-10: 0495094919

Goldstein, Nathan. *The Art of Responsive Drawing*. Upper Saddle River: Pearson, 2005. Print.

12th Grade Textbook Reading Level. ISBN-10: 0131945610

Brooke, Sandy. *Drawing as Expression*. Upper Saddle River: Pearson; 2006. Print.

12th Grade Textbook Reading Level. ISBN-10: 0131940058

VII. Student Learning Outcomes

Upon successful completion of the required coursework the student will be able to:

1. define intermediate drawing terms;
2. produce an original exhibition-quality drawing;
3. produce a written analysis of a contemporary fine artist or exhibition.