

COURSE OUTLINE

**Art 130 (C-ID Number: Arts 100)
2-D Foundations (C-ID Title: 2D Foundations)**

I. Catalog Statement

Art 130 is an introduction to the concepts, applications, and historical references related to two-dimensional art and composition. The course includes the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Students will develop a visual vocabulary for creative expression. The course includes lecture presentations, studio projects, problem solving, and written assignments.

Total Lecture Units: 2.0

Total Studio Units: 1.0

Total Course Units: 3.0

Total Lecture Hours: 32.0

Total Studio Hours: 32.0

Total Faculty Contact Hours: 64.0

Prerequisite: None.

II. Course Entry Expectations

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

III. Course Exit Standards

Upon successful completion of the required coursework the student will be able to:

1. demonstrate a working knowledge and understanding of the basic elements of a two-dimensional art, including line, shape, texture, value, color and spatial illusion;
2. demonstrate a working knowledge and understanding of the organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;
3. independently produce visual compositions and problem-solving projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;
4. make individual aesthetic decisions and judgments related to their own artwork;
5. skillfully use a variety of artistic materials, techniques and tools;
6. translate ideas and visual experience into images using both formal and conceptual approaches;
7. discuss, critique and evaluate their own two-dimensional compositions, as well as those of their classmates;

8. discuss and write a critical evaluation of two-dimensional art using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of two-dimensional art;
9. examine, compare and analyze historical and contemporary examples of two-dimensional art, within a global context.

IV. Course Content

Total Faculty Contact Hours = 64 hours

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| A. Fundamental theoretical concepts and terminology common to all two-dimensional art activities, including the basic elements of line, shape, value, texture, color, spatial illusion | 5 Lecture hours 5 Studio hours |
| B. Organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement | 3 Lecture hours 3 Studio hours |
| C. Problem solving visual exercises that develop two-dimensional awareness and require exploration and manipulation of the basic two-dimensional elements | 3 Lecture hours 3 Studio hours |
| D. Dynamic relationships of two-dimensional elements and organizing principles | 3 Lecture hours 3 Studio hours |
| E. Introduction and development of skills using a variety of media | 3 Lecture hours 3 Studio hours |
| F. Translation of ideas and visual experience into images using both formal and conceptual approaches | 3 Lecture hours 3 Studio hours |
| G. Evaluation and critique of examples of two-dimensional art from various cultures, historical periods, and aesthetic sensibilities | 3 Lecture hours 3 Studio hours |
| H. Written assignments in which students must clearly articulate comprehension of the basic elements and principles of two-dimensional art | 3 Lecture hours 3 Studio hours |
| I. Critical evaluation and critique of class projects | 3 Lecture hours 3 Studio hours |
| J. Examination of contemporary trends, materials, and approaches in two-dimensional art | 3 Lecture hours 3 Studio hours |

V. Methods of Instruction

The following methods of instruction may be used in the course:

1. lectures;
2. material demonstrations;
3. slide shows and video presentations;
4. individual consultations and group critiques;
5. supervised studio practice.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. projects (e.g. execute independent original artworks).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. studio projects;
2. portfolio review;
3. oral presentations;
4. examinations;
5. slide identification;
6. written exercises;
7. final examination.

VIII. Textbook

Ocvirk, Otto G. *Art Fundamentals: Theory & Practice*. 12th Ed. New York: McGraw Hill: 2012. Print.

12 Grade Textbook Reading Level. ISBN-10 007337927& ISBN-13 978-0073379272

IX. Student Learning Outcomes

Upon successful completion of the required coursework the student will be able to:

1. define essential design terms;
2. demonstrate facility in traditional techniques of pen, ink, and/or acrylic;
3. demonstrate knowledge of color mixing.