Degree Applicable

Glendale Community College
March 1986
Revised October 2007

COURSE OUTLINE

ART 131

I. Catalog Statement

Art 131 – Design II – 3 units

Prerequisite: Art 130

Art 131 is an advanced study in two-dimensional art structure. The study is developed in a series of problems. Some problems will concentrate on advanced color study, some on space manipulation, some on understanding (through practice) the current concepts at work in the fine and decorative art fields. Whenever possible problems will reflect directions dominating the current art scene.

Lecture 2 hours, Studio 2 hours

Note: This course may be taken 2 times; a maximum of 6 units may be earned.

II. Course Objectives

The students will be able to:

1. Synthesize the primary concepts of design by completing a series of project in various two and three dimensional art media such as acrylic, gouache, oil pastel, paper, charcoal, fabric, clay, wood, and plaster
2. Understanding the importance of design in society and to differentiate between fine art, design, applied art, utilitarian art, and craft.
3. Evaluate the aesthetic merits of their works through class discussions and to critique finished projects and works in progress
4. Develop an understanding and appreciation of historically recognized artists through exercises analyzing their work
5. Understand and evaluate the various methods of presentation of artwork including matting and portfolio

III. Text

The New Munsell Student Color Set, A.H. Munsell, Fairchild Books, 1st Ed., 1995

Design Through Discovery – The Elements and Principles, Bevlin Language of Vision, Kepes
Vision in Motion, Maholy – Nagy
All art periodicals current in library.
All reference works on design, color, pictorial structure, designer – craftsmen works and techniques

IV. Course Outline

A. Emblematic design	10 hours
B. Banner	10 hours
C. Series images	14 hours
D. Color series	14 hours
E. Designer – craftsmen project	10 hours
F. Multiple images	6 hours

V. Examination/Evaluation Procedures

Grades will be determined by completion of a portfolio, major projects, a final project, participation in class critiques, and an essay.

VI. Special Features

Film, slide lectures, points of interest, and field trips will complement the classroom projects.