Degree Applicable

Glendale Community College
October, 2008

COURSE OUTLINE

Art 119
Contemporary Art

I. Catalog Statement

Art 119 is a survey of contemporary art from 1945 to the present. The origins and full development of postmodern and subsequent aesthetic philosophies in the United States and Europe are discussed. Emphasis is placed on the emergence of non-traditional media, as well as painting and sculpture, within the social and political characteristics of the contemporary world.

Units – 3.0
Lecture Hours – 3.0

Prerequisite: None.

II. Course Entry Expectations

Skills Level Ranges: Reading 6; Writing 6; Listening/Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. use the specialized vocabulary of art history;
2. identify examples of contemporary art;
3. analyze the social, political and/or philosophical significance of the art forms studied.

IV. Course Content

A. Introduction — 3 hours
   1. Forms of art
   2. Vocabulary, art terms

B. The Late Modern Period (1945-1965) — 10 hours
   1. Abstract Expressionism
   2. Formalism
   3. Minimalism
   4. Pop Art
   5. Photorealism

C. Beginnings of Postmodernism — 10 hours
   1. Performance Art

2. Conceptual Art
3. Installation Art

D. The Pluralistic 1970's — 10 hours
1. Earthworks/Environmental Art
2. Multiculturalism
3. Feminist Art
4. Video Art

E. 1980 - Present — 15 hours
1. Neo-Expressionism
2. Appropriation
3. Art as controversy
4. Cultural identity
5. Postmodern Conceptualism
6. Internet/HTML-based Art

V. Methods of Presentation

The following instructional methodologies may be used in the course:
1. multi-media presentations;
2. lectures and discussions;
3. cooperative learning experiences;
4. field trips to galleries and/or museums.

VI. Assignments and Methods of Evaluation

1. Essays.
2. Exams and quizzes.
3. Museum report.
4. Research paper.
5. Final Examination.

VII. Textbooks

Hopkins, D. After Modern Art 1945-2000. Current Edition.
New York: Oxford University Press, 2000.
12th Grade Textbook Reading Level. ISBN: 0-19-284234-X