

COURSE OUTLINE

**Art 108 (C-ID Number: 130)**

**Art of the Eastern World 1 (formerly Oriental Art) (C-ID Title: Survey of Asian Art:)**

**I. Catalog Statement**

Art 108 is a survey of the sculpture, painting, and architecture of India, China, Japan, Korea, and Persia from prehistoric times to 1200 A.D. It includes an introduction to the religious, philosophical, social, and political ideas which influenced the art of these regions and times.

Total Lecture Units: 3.0

**Total Course Units: 3.0**

Total Lecture Hours: 48.0

**Total Faculty Contact Hours: 48.0**

**II. Course Entry Expectations**

Skills Level Ranges: Reading 6, Writing 5, Listening/Speaking 5, Math 1

**III. Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

1. recognize examples of Art from prehistoric times to 1200 A.D. and from different parts of Asia;
2. synthesize the religious, philosophical, social, and political influences that have defined Asian Art;
3. understand the early development of painting, sculpture, and architecture in India, China, Japan, Korea, and Persia;
4. appreciate the effects of Asian Arts on Western Civilization.

**IV. Course Content**

**Total Faculty Contact Hours = 48 hours**

A. India

15 hours

1. Neolithic period
2. Indus civilization
3. Rise of Buddhism and Jainism
4. Maurija Empire
5. Kushans: Gandhara and Mathura
6. Gupta Empire
7. Medieval period

- B. China 15 hours
1. Hsia period
  2. Shang-bronze period
  3. Chou
  4. Chin-foundation of China
  5. Han
  6. Three kingdoms, Six Dynasties
  7. Sui, Tang
  8. Five Dynasty period
  9. Sung
- C. Japan 5 hours
1. Ancient period
    - a. Jomon period
    - b. Yayoi period
  2. Asuka period
  3. Nara period
  4. Heian (or Fujiwara) period
  5. Kamakura period
- D. Korea 5 hours
1. The Kingdoms period
    - a. Koguryo
    - b. Paekche
    - c. Silla
- E. Persia 8 hours
1. Ancient Aryan culture

V. **Methods of Instruction**

The following instructional methodologies may be used in the course:

1. classroom lectures and discussion;
2. online materials;
3. audio-visual presentations.

VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

1. research papers (e.g. a research paper using multiple primary and secondary sources on the development of Buddhism in India and its artistic impact);
2. visual analysis assignment (e.g. a description of a bodhisattva);
3. museum trips (e.g. a visit to the Norton Simon's South Asian collection);
4. Web research (e.g. research on a particular work of art using a museum's website).

## **VII. Methods of Evaluation**

The following methods of evaluation may be used in the course:

1. written essay and/or research projects;
2. essay exams;
3. classroom discussion;
4. objective exams;
5. projects and presentations;
6. quizzes;
7. classroom writing assignments;
8. group assignments.

## **VIII. Textbooks**

Barnet, Sylvan. *A Short Guide to Writing about Art*. 10th ed. Boston: Pearson, 2013. Print.  
14<sup>th</sup> Grade Textbook Reading Level. ISBN: 0205708250

Sullivan, Michael. *Art of China*. 5<sup>th</sup> ed. Berkeley: University of California Press, 2008. Print.  
12<sup>th</sup> Grad Textbook Reading Level. ISBN: 0520255690

Mason, Penelope. *History of Japanese Art*. 2<sup>nd</sup> ed. Upper Saddle River: Pearson, 2005. Print.  
13<sup>th</sup> Grade Textbook Reading Level. ISBN: 0131176013

Craven, Roy. *Indian Art*. 2<sup>nd</sup> ed. London: Thames and Hudson, 1997. Print  
14<sup>th</sup> Grade Textbook Reading Level. ISBN: 0500203024

## **IX. Student Learning Outcomes**

Upon successful completion, the student will be able to:

1. utilize the specialized language of art history;
2. identify specific examples of art and architecture;
3. be able to analyze the cultural significance of the art and architecture being studied.