Degree Applicable

Glendale Community College
February, 2000

COURSE OUTLINE

Art 112

I. Catalog Statement

Art 112 - Art of the Americas I (Before 1600) - 3 units (formerly Art 106)

Recommended Preparation: None

Note: (Prior to Fall 1986, Art 112 was Women in the Visual Arts.)

Art 112 is a study of the art of the Pre-Columbian (Inca, Maya, Aztec), Mexico, and South American cultures. American Indian art (especially Southwest Indian).

Lecture 3 hours

II. Course Objectives

The students will be able to:

1. recognize the symbols and signs of early American peoples and recognize their use i mask forms and other artifacts;
2. identify pottery forms, pictographs, and petroglyphs and place them in the correct context;
3. identify and synthesize the artifacts and architecture of the successive dominant civilizations of the Mexican Plateau;
4. recognize and identify representative artifacts and ruins from early South American civilizations.

III. Text

Stone, Miller. Art of the Andes Most recent edition.
Miller. The Art of Mesoamerica. Most recent edition.

IV. Course Outline

A. Symbolism - The student will be able to:
Recognize the symbols and signs of early American peoples

B. Masks - The student will be able to:
Identify the mask forms of the Eskimo, North West Coast Indians, Haida, Zuni, and Kwakiuti
C. Pottery - The student will be able to:
Identify the shapes, design, and functions of the Pueblo pottery
D. Pictographs & Petroglyphs - The student will be able to locate the sites of important pre-Indian drawings, California, Nevada, New Mexico
E. Mexican Plateau - The student will be able to:
Identify the architecture and artifacts of the sites at Teotihuacan, Tlaloc, and Quetzalcoatl
F. Rise of Aztec - The student will be able to:
Compare the pyramids and sculpture of Zochicalco and Cholula, recognize the calendar stone, and the various Gods of War
G. Oaxaca - The student will be able to:
Identify the pyramids of Monte Alban and Mitla, and compare the two. Describe the paintings of Bonampak
H. Maya I
1. Old Empire - The student will be able to:
Explain the significant and outstanding features of the architecture of Copan, Tikal, and Palenque. The student should know the philosophical basis for stairways and tablets
I. Maya II - The student will be able to:
Compare the Old and New Empire
1. To identify Chichen-Itza, Uxmal, and Kabah. Define the use of a ball court
2. Puuc - Recognize three features of such units as the Nunnery and the House of Governors
J. Peru I - The student will be able to:
Define and identify the ceramics, sculpture and metalcraft of the Chairn, Chimu, and Mochica cultures
K. Peru II
1. Machu Pichu - The student will be able to define the Inca throne and sanctuary Machu Pichu
2. Cuzco Nazca Paracas - The student will be able to identify the shapes and designs of the pottery and textiles and metal work of these cultural groups

V. **Examination/Evaluation Procedures**

Mid-term and final exams (written and slide identification). Short slide quizzes throughout the semester. Final examination is an identification of characteristic but unknown works (6) of art with a justification of each (6) choice of identification in the form of (6) essays.

VI. **Special Features**

Field trips to museums. Original artifacts presented in class.