Degree Applicable

Glendale Community College
February, 2006

# COURSE OUTLINE

## Art 107
## Modern Art

## I. Catalog Statement

Art 107 is a survey of the growth of nineteenth and twentieth century trends in painting, sculpture, and architecture in Europe and the United States. It explores the relationship between art and our historical and social values.

Units – 3.0
Lecture Hours – 3.0
Prerequisite: None.
Recommended Preparation: Art 102.

## II. Course Entry Expectations

Skills Level Ranges: Reading 6; Writing 5; Listening/Speaking 5; Math 1.

## III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. use the specialized vocabulary of art history;
2. identify examples of art from the Nineteenth and Twentieth centuries;
3. analyze the cultural significance of the art objects studied.

## IV. Course Content

A. Background — 4 hours
   1. History of the Enlightenment
   2. History of the French Academy
   3. Academic painting in Nineteenth century

B. Realism — 4 hours
   1. Courbet
   2. Landscape painting

C. Development of the Avant-garde — 10 hours
   1. Manet
   2. The "Impressionist group"

D. Fin de Siecle — 4 hours
   1. Symbolism
   2. Art Nouveau

E. Turn-of-the-Century 6 hours
   1. Cubism
   2. Futurism
   3. Fauvism
F. Early Abstraction 4 hours
   1. Kandinsky
   2. German Expressionism
   3. Suprematism
G. Artistic Reactions to World War I 3 hours
   1. German Expressionism II
   2. Dada
H. Between the Wars 3 hours
   1. Surrealism
   2. American Regionalism
I. Post World War II 10 hours
   1. Abstraction
   2. Pop Art
   3. Post Modernism

## V. Methods of Presentation

The following instructional methodologies may be used in the course:
1. prints, slides, videos, and multi-media presentations;
2. lectures and discussions;
3. cooperative learning experiences;
4. field trip to galleries or museums;
5. additional collateral reading from books or journal articles may be assigned.

## VI Assignments and Methods of Evaluation

1. Essay exams requiring analysis.
2. Multiple choice exams and quizzes may be used to test the student's knowledge of historical information.
3. A museum report requiring students to analyze an artwork that they have seen in a local museum or gallery may be assigned.
4. additional collateral reading from books, journal articles, or material contained in the syllabus many be assigned.

## VII. Text

Arnason, H. History of Modern Art, (4th edition).
Prentice Hall, 1998.

Hauser, Arnold. The Social History of Art. Vols. 3 and 4.
Vintage Books, 1964.