Degree Applicable

Glendale Community College
Revised April 2007
(new text approved 5/08)

COURSE OUTLINE

Art 101
Art History: Prehistory – Gothic

I. Catalog Statement

Art 101 is a survey of architecture, painting, sculpture, and related art forms created by early western cultures and civilizations. The visual arts of prehistoric times, Mesopotamia, ancient Egypt, ancient Greece, ancient Rome, and the development of Christian art from its origins through the medieval era are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Units - 3.0
Lecture Hours - 3.0
Prerequisite: None

II. Course Entry Expectations

Skills Level Ranges: Reading 6; Writing 5; Listening/Speaking 5; Math 1

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. utilize the specialized vocabulary of art history;
2. identify examples of art from Prehistoric to the Renaissance;
3. analyze the cultural significance of the art objects studied.

IV. Course Content

A. Introduction — 3 hours
   1. Forms of art
   2. Vocabulary, art terms
B. Origins of Western Art — 5 hours
   1. Prehistory in Europe
   2. Prehistory in the Ancient Near East
C. Early Civilizations of the Near East — 9 hours
   1. Mesopotamia
      a. Architecture
      b. Painting
      c. Sculpture

d. Other visual art forms
2. Egypt
a. Architecture
b. Painting
c. Sculpture
d. Other visual art forms

D. Classical World 18 hours
1. Aegean
2. Greece
a. Architecture
b. Sculpture
c. Vase Painting
d. Other visual art forms
3. Etruscan
4. Roman
a. Architecture
b. Painting
c. Sculpture
d. Roman portraiture
e. Other visual art forms

E. Early Christian World 5 hours
1. Early Christian Art
a. Architecture
b. Painting
c. Sculpture
d. Other visual art forms
2. Byzantine Art
a. Architecture
b. Sculpture
c. Mosaics
d. Other visual art forms

F. The Medieval World 8 hours
1. Early Medieval
a. Architecture
b. Sculpture
c. Illuminated manuscripts
d. Other visual art forms
2. Carolingian
a. Architecture
b. Sculpture
c. Illuminated manuscripts
d. Other visual art forms
3. Romanesque
a. Architecture
b. Sculpture
c. Other visual art forms

4. Gothic
   a. Architecture
   b. Sculpture
   c. Stained Glass
   d. Other visual art forms

V. Methods of Presentation

The following instructional methodologies may be used in the course:
1. prints, slides, videos, and multi-media presentations;
2. lectures and discussions;
3. cooperative learning experiences;
4 field trip to galleries or museums.

VI. Assignments and Methods of Evaluation

1. Essay exams requiring analysis of artworks in terms of style, subject matter, and social and historical context.
2. Multiple choice exams and quizzes may be used to test the student's knowledge of historical information.
3. A museum report requiring students to analyze an artwork that they have seen in a local museum or gallery may be assigned.
4. Additional collateral reading from books, journal articles, or material contained in the syllabus may be assigned.

VII. Textbooks

Davies, P., Denny, W., Hofrichter, F., Jacobs, J., Roberts. A., and Simons, D.
Janson's History of Art: The Western Tradition - Vol. I. 7th Edition.
Upper River Saddle: Pearson Education, 2007.
12th Grade Textbook Reading Level. ISBN: 0-13-193455-4.

Kleiner, F.S. and Mamiya, C.J. Garnder's Art Through the Ages. Vol. I. 11th Edition.
New York: Harcourt Brace, 2001.
14th Grade Textbook Reading Level. ISBN: 0-15-507085-1 (Paperback).

Adams, L. Art Across Time. Vol. I.
New York: McGraw Hill, 2002.
12th Grade Textbook Reading Level. ISBN: 0-697-27419-9 (Paperback).

Wilkins, G. David, Schultz, Bernard, Linduff, M. Katheryn. Art Past, Art Present, (4th edition)
Prentice Hall, 2001.
Paperback.

Stokstad Marilyn. Art: A Brief History.

Prentice Hall, 2000.
Paperback.

Stokstad, Marilyn. Art History 2nd Edition
Prentice Hall, 2002.
Paperback