Degree Applicable

Glendale Community College
January 2006

COURSE OUTLINE

Art 102
Survey of Art History II

I. Catalog Statement

Art 102 is a survey of western architecture, painting, and sculpture from the Renaissance to modern times. The visual arts of the Renaissance, Baroque, and Modern periods in Europe and the United States are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Units - 3.0
Lecture Hours - 3.0
Prerequisite: None.

II. Course Entry Expectations

Skills Level Ranges: Reading 6; Writing 5; Listening/Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. use the specialized vocabulary of art history;
2. identify examples of art from the Early Renaissance to the Modern period;
3. analyze the cultural significance of the art objects studied.

IV. Course Content

A. Introduction — 3 hours
   1. Forms of art
   2. Vocabulary, art terms

B. The Renaissance and Its Beginnings — 20 hours
   1. Classical references
   2. Early Renaissance in Italy
   3. 15th century in Italy
   4. High Renaissance & 16th century in Italy

C. Renaissance Outside of Italy — 2 hours

D. The Baroque Era (1600 -1750) — 9 hours
   1. Italy
      a. Mannerism

b. Influence of Counter-Reformation
2. Outside Italy
a. Influence of Reformation
b. Flanders
c. Holland
d. Germany
e. England
f. France
1. Rococo
2. Formation of the French Academy

E. Art of the Modern Era (1750-present) 14 hours
1. Age of Absolutism
2. Influence of the Enlightenment
a. Revolution and Art in France
b. Neo-Classicism
c. Romanticism
3. 19th Century
a. Realism
b. Development of the avant-garde
1. Impressionism
2. Post-Impressionism
3. Symbolism
4. Art Nouveau
c. Continuation of the academic tradition
4. 20th Century
a. Picasso and Cubism
b. Development of Abstraction
c. Politics and art
1. World War I
2. World War II
d. Dada and Surrealism
e. Post World War II
f. Contemporary developments

V. Methods of Presentation

The following instructional methodologies may be used in the course:
1. prints, slides, videos, and multi-media presentations;
2. lectures and discussions;
3. cooperative learning experiences;
4. field trip to galleries or museums.

VI. Assignments and Methods of Evaluation

1. Essay exams requiring analysis of artworks in terms of style, subject matter, and social and historical context.

2. Multiple choice exams and quizzes may be used to test the student's knowledge of historical information.
3. A museum report requiring students to analyze an artwork that they have seen in a local museum or gallery may be assigned.
4. Additional collateral reading from books, journal articles, or material contained in the syllabus may be assigned.

VII. Textbooks

Stokstad, Marilyn. Art: A Brief History.
Prentice Hall, 2000.

Schneider Adams, Laurie. Art Across Time (2nd Edition).
McGraw-Hill, 2002.

Stokstad, Marilyn. Art History (2nd Edition).
Prentice Hall, 2002.

Wilkins David G., Schultz, Bernard, and Linduff, Katheryn M. Art Past, Art Present, (4th Edition).
Prentice Hall, 2001.

Kleiner, Fred S., Mamiya, Christin J., and Tansey, Richard G. Gardner's Art Through the Ages, (12th Edition).
Thompson Publishers, 2005.