

## COURSE OUTLINE

### **Art 103 Ancient Art**

#### **I. Catalog Statement**

Art 103 -- Ancient Art -- 3 units

Recommended Preparation: Art 101.

Art 103 is a survey of the architecture, painting and sculpture from their origins in prehistoric time through their development in ancient Egypt and Mesopotamia. The impact of these works on today's art is also considered.

Lecture 3 hours

#### **II. Course Objectives**

The students will be able to:

1. identify the forms of Art and recognize the elements and principles involved,
2. understand the beginnings of Art in prehistoric times,
3. synthesize the developments of painting, sculpture, and architecture in the Mesopotamian area,
4. trace developments of the various Art forms through Egyptian historical periods.

#### **III. Text**

Kleiner F., C. Mamiya. Gardner's Art Through the Ages. Current Edition.  
Belmont, CA: Thomson/Wadsworth, 2005.  
14<sup>th</sup> Grade Textbook Reading Level. ISBN: 0534640985

#### **IV. Course Outline**

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|---|----------|
| A. Introduction                           | 4 hours  |
| 1. Forms of Art - elements and principles |          |
| 2. Vocabulary, art terms                  |          |
| B. Beginnings of Art                      | 10 hours |
| 1. Paleolithic Period                     |          |

2. Mesolithic Period
3. Neolithic Period
- C. Mesopotamian Art (painting, sculpture, architecture) 15 hours
  1. Geography and its effects
  2. General culture
  3. Sumerians
  4. Akkadians
  5. Neo Sumerians
  6. Babylonians
  7. Assyrians
  8. Neo Babylonians
  9. Persians
- D. Egyptian Art (painting, sculpture, architecture) 19 hours
  1. Geography and its effects
  2. General culture
  3. Predynastic Period
  4. Thinite Period
  5. Middle Kingdom
  6. New Kingdom
  7. Late Period

**V. Examination/Evaluation Procedures**

Four to six slide recognition tests and a final examination. All tests consist of drawing and essay questions. Final examination is an identification of characteristic but unknown works (6) of art with a justification of each (6) choice of identification in the form of (6) essays.

**VI. Special Features**

Museum report requiring copying a masterpiece, artistic analysis, a paper of at least 1000 words.