

COURSE OUTLINE

Dance 100 Survey of Dance History

I. Catalog Statement

Dance 100 is a survey of dance forms created by western cultures and civilizations. An introduction of the prehistory of dance and development of dance in ancient Egypt, Greece, and Rome is followed by an investigation of the history of dance in the western world through the Christian era into contemporary times. Elements relating to social dance, ethnic dance, court dance, ballet, modern dance, musical theater dance, jazz, and tap dance are included. Emphasis is placed on integrating the development of dance forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Total Lecture Units: 3.0

Total Laboratory Units: 0.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Prerequisite: None

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- read, write, and converse in English;
- add, subtract, divide, and multiply.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify the various forms of dance associated with court, modern and theatrical dance styles;
2. describe the characteristics of the periods of dance that are studied from prehistoric man to the present;
3. analyze the development of dance forms that resonate the social, political and religious ideology of Western civilization;
4. examine the contribution of dance to the development of culture in Ancient Egypt,

- Ancient Greece, and Ancient Rome;
5. evaluate the relationship between the dance form and the culture that created it from Native American dance to the present.

IV. Course Content

Total Faculty Contact Hours = 48.0

- A. Introduction **(2 hours)**
 1. Dance forms
 2. Vocabulary of dance terms
- B. Prehistoric Dance **(3 hours)**
 1. Dance ritual
 2. Tribal dance
- C. Early Development of Western Dance Forms **(3 hours)**
 1. Egypt
 2. Rome
 3. Greece
- D. Development of Native American Dance Forms **(2 hours)**
- E. Development of Dance From the Early Christian World to Medieval Times **(10 hours)**
 1. Italy
 - a. Traveling performers
 - b. Ethnic dances
 - c. Court dances
 2. France
 - a. Traveling performers
 - b. Ethnic dances
 - c. Court dances
 3. Spain
 - a. Traveling performers
 - b. Ethnic dances
 - c. Court dances
 4. Russia
 - a. Traveling performers
 - b. Ethnic dances
 - c. Court dances
- F. Development of Dance From the Renaissance to the 19th Century **(10 hours)**
 1. Italy
 - a. Ethnic dances
 - b. Court dances
 - c. Social dances
 - d. Theatrical dances
 2. France
 - a. Ethnic dances
 - b. Court dances
 - c. Social dances
 - d. Theatrical dances

3. Russia
 - a. Ethnic dances
 - b. Court dances
 - c. Social dances
 - d. Theatrical dances
 4. America
 - a. Ethnic dances
 - b. Social dances
 - c. African dances
 - d. Theatrical dances
- G. Development of Dance During the 20th Century (**18 hours**)
1. Europe
 - a. Dance as political expression
 - b. Modern
 - c. Ballet
 - d. Contemporary theatrical dance forms
 2. America
 - a. Dance as political expression
 - b. Modern
 - c. Ballet
 - d. Jazz and tap
 - e. Contemporary theatrical dance forms

V. Methods of Instruction

The following methods of instruction may be used in the course:

- lectures and discussions;
- guest speakers (Professors from GCC and USC);
- photographs, videos, and multi-media presentations;
- collaborative learning assignments;
- field trips to performances and museums.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- field activities (e.g. attendance of Glendale Community College Dance Performance);
- museum visit;
- on-line research of Native American dance forms to the present;
- written essays.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- instructor evaluation of chapter quizzes;
- instructor evaluation of essays;
- instructor evaluation of research project and presentation;
- instructor evaluation of reading assignments, discussions and written analysis of...;
- instructor evaluation of midterm examination;
- instructor evaluation of final examination.

VIII. Textbook(s)

Craine, Debra. and Judith Mackrell. *The Oxford Dictionary of Dance*. 2nd ed. New York: Oxford UP, 2015. Digital file.

12th Grade Textbook Reading Level. ISBN: 9780191727658

Nadel, Myron H. and Marc R. Strauss. *The Dance Experience: Insights into History, Culture and Creativity*. 3rd ed. Highstown: Princeton, 2014. Print.

12th Grade Textbook Reading Level. ISBN: 978-0871273833.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- identify various forms and styles of dance;
- describe the characteristics of the periods of dance that are studied;
- analyze the development of dance forms created by western civilization;
- evaluate the relationship between the dance form and the culture that created it.