

COURSE OUTLINE

Dance 136
Dance Production – Student Choreography

I. Catalog Statement

Dance 136 provides the students with the opportunity to choreograph and perform in a dance production. Emphasis is given to the integration of technical skills, performance experience, and application of the choreographic principles.

Total Laboratory Units: 2.5

Total Course Units: 2.5

Total Laboratory Hours: 120.0

Total Faculty Contact Hours: 120.0

Prerequisite: Dance 130 and Dance 112 or Dance 113, 122, 123, 134 or equivalent.

Note: An audition may be required.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:

1. identify and define the choreographic principles, form, and structure;
2. demonstrate and explain the choreographic process;
3. present an original choreographic work;
4. analyze a dance performance in terms of motivation, use of space, time, force, music selection, and technical performance.
5. identify and define the advanced ballet techniques and styles in relation to traditional ballet performance;
6. demonstrate and explain performance styles of classical ballet;
7. analyze a ballet performance;
8. perform in a ballet piece.

Or

1. identify and define the advanced ballet techniques and styles in relation to contemporary ballet performance;
2. demonstrate and explain performance styles of contemporary ballet;
3. analyze a contemporary ballet performance;

4. perform in a contemporary ballet piece.

Or

1. identify and define the advanced jazz dance techniques and styles in relation to jazz theater, film, and television performance;
2. demonstrate performance styles of jazz dance;
3. analyze a jazz dance performance;
4. perform in a jazz dance piece.

Or

1. identify and define the advanced jazz dance techniques and styles in relation to contemporary jazz dance performance;
2. demonstrate and explain performance styles of contemporary jazz dance;
3. analyze a contemporary jazz dance performance;
4. perform in a contemporary jazz piece.

Or

1. identify and define the performance aspect of choreographic principles, forms, and structure;
2. demonstrate and explain progressive use of dynamic and force aspects;
3. perform an original choreographic work;
4. analyze a dance performance in terms of rehearsal process, costume design, an lighting.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. demonstrate technical dance skills performing in a student choreographed dance production;
2. integrate selected dance styles, elements of dance, and choreographic principles into a cohesive choreography;
3. assess and define planned choreographic process in a written proposal;
4. modify choreography to technical skills and performance experience of participating student dancers.

IV. Course Content

Total Faculty contact Hours=120 hours

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|--|----------|
| A. Introduction | 2 hours |
| 1. Dance as a performing art form | |
| 2. Performance aspects | |
| 3. Production aspects | |
| 4. Lighting | |
| B. The body as an Instrument of Expression | 10 hours |

1. Moving in and through space - axial and locomotion
2. Descending in space - falls
3. Elevation in space - leaps
4. Relationship involving contact

C. Selected Choreographic Application of Dynamic and Force Aspects 27 hours

1. Force patterns
2. Energy expenditure
3. Time
4. Rhythm (even and uneven)
5. Meter and Accents
6. Quality of movement
7. Speed
8. Swinging and sustained movement
9. Sustained and percussive movement
10. Pulsating, explosive, and collapsed movements

D. Selected Choreographic Application of Time Aspect

1. Meter and Accent
2. Rhythm
3. Phrasing

E. Selected use of Choreographic Principles and Process 27 hours

1. Repetition
2. Contrast
3. Transition and climax
4. Narrative and abstract
5. Theme and Variation (AB, ABA etc.)
6. Rondo
7. Canon
8. Structured improvisation
9. Chance
10. Mirroring
11. Motivation

F. Selected Choreographic use of Spatial Concepts 27 hours

1. Personal space
2. Negative space
3. Contrasting and complimentary shapes
4. Direction
5. Focus
6. Levels
7. Pathways
8. Floor design
9. Air design

- G. Choreographic use of Ideational Sources and Sensory Stimuli 27 hours
1. Words
 2. Sounds
 3. Objects
 4. Situations

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom and lecture demonstration;
2. choreographic composition practice;
3. interpretation and practical application of choreographic principles and process;
4. in-class critiques, done individually and in groups;
5. performance participation in dance production or backstage participation in support of technical performance operation.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. attendance at GCC Dance Department performances;
2. on-line research of the genre;
3. written evaluation of the performance experience.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. choreography exams;
2. class participation in critiques, analysis, and evaluation of dance performance;
4. written choreography proposal (including interpretation of choreographic principles and planning of choreographic process);
5. performance participation;
6. midterm examination;
7. final examination.

VIII. Textbooks

Burrow, Jonathan. *A Choreographers Handbook*. New York, NY; Routledge, 2010.
12th Grade Textbook Reading Level. ISBN-10: 041555530-2

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

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