

COURSE OUTLINE**English 110**
Introduction to World Literature from 1700 to the Present Time**I. Catalog Statement**

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Africa, Asia, and other areas, from the mid or late seventeenth century to the present. Emphasis is placed upon cultural history and the history of important ideas reflected in the literary works as well as the development of literary techniques and style.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48

Prerequisite: Eligibility for English 101.

II. Course Entry Expectations

Skills Level Ranges: Reading: 6; Writing: 6; Listening/Speaking: 6; Math: 1

Prior to enrolling in this course, the student should be able to:

1. organize and write thesis-based essays;
2. use detailed examples, facts, logical explanations, and other appropriate support for thesis statements;
3. critically analyze selected prose works dealing with important contemporary issues;
4. summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions;
5. gather and organize information through library research;
6. demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work: Control of standard English at the sentence level, with few major errors in grammar and punctuation.

III. Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

1. analyze and evaluate the mutual effect of literature and the social, religious, political, geographical, and economic environments in which it is written;
2. identify and explain an author's use of literary elements such as character, conflict, and setting to advance his/her theme;

3. discover the larger concepts about the human condition found in great works of literature around the world;
4. compare and contrast the literature of different ages with student's own values and experience.

IV. Course Content

Total Faculty Contact Hours = 48 hours

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| A. The Age of Reason | 9 hours |
| 1. Moliere | |
| 2. Racine | |
| 3. Pascal | |
| 4. Voltaire | |
| 5. Matsuo Bashō | |
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| B. Romantic Era | 6 hours |
| 1. Rousseau | |
| 2. Goethe | |
| 3. Chateaubriand | |
| 4. Victor Hugo | |
| 5. Heinrich Heine | |
| 6. Alexander Pushkin | |
| 7. Cao Xueqin | |
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| C. Realism and Naturalism | 12 hours |
| 1. Honore de Balzac | |
| 2. Gustave Flaubert | |
| 3. Fyodor Dostoyevsky | |
| 4. Anton Chekhov | |
| 5. Henrik Ibsen | |
| 6. Leo Tolstoy | |
| 7. Rabindranath Thakur | |
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| D. Symbolism and the Twentieth Century | 12 hours |
| 1. Charles Baudelaire | |
| 2. Aleksandr Blok | |
| 3. Lu Xun | |
| 4. Marcel Proust | |
| 5. Andre Gide | |
| 6. Mahasweta Devi | |
| 7. Thomas Mann | |
| 8. Franz Kafka | |
| 9. Chinua Achebe | |
| 10. Jean-Paul Sartre | |
| 11. Albert Camus | |
| 12. Herman Hesse | |
| 13. Naguib Mahfouz | |
| 14. Nawal El Saadawi | |

E. Contemporary Literature

9 hours

1. José Saramago
2. Aravind Adiga
3. J.M. Coetzee
4. Haruki Murakami
5. Roberto Bolaño
6. Tsitsi Dangarembga
7. Magda Szabó
8. Zoran Drvenkar

V. **Methods of Instruction**

The following methods of instruction may be used in the course:

1. lectures, directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations;
2. films, audio-visuals, slides, and hand-out materials may be used to supplement lectures, discussion, and readings;
3. debate, role-playing activities, group projects, or other active learning;
4. guest speakers from related disciplines may be invited to present special topical material;
5. student ownership and presentation of assigned course material.

VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

1. essays of analysis, evaluation, argumentation;
2. documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course;
3. reading journal;
4. preparation for oral presentations and group projects;
5. annotated bibliography.

VII. **Methods of Evaluation**

The following methods of evaluation may be used in the course:

1. essay exams and other writing assignments;
2. midterm or final examinations;
3. peer review or instructor critique of essay drafts;
4. oral presentations or debates;
5. instructor evaluation of participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.

VIII. Textbooks

Puchner. *The Norton Anthology of World Literature (Third Edition) (Package 1: A, B, C)*
New York: W. W. Norton & Company, 2012.

14th Grade Textbook Reading Level. ISBN: # 978-0393933659.

Davis. *Bedford Anthology of World Literature (Books 1,2,3)*. Boston: Bedford/St.
Martins, 2010.

14th Grade Textbook Reading Level. ISBN: # 978-0312678579

Damrosch. *Longman Anthology of World Literature (Volumes A.B.C)*. New York:
Longman, 2008.

14th Grade Textbook Reading Level. ISBN: # 978-0312678579

Longman Anthology of World Literature (Compact Edition). New York: Longman, 2007.

14th Grade Textbook Reading Level. ISBN: # 978-0321436900

IX. Student Learning Outcomes

Upon successful completion, the student will be able to:

1. demonstrate an understanding of the development of World literature from the seventeenth century to the present time; identify the major literary movements and the cultural, social, and historical developments from around the world, during the seventeenth to twenty first centuries;
2. read critically in order to analyze literary works for themes and other literary elements;
3. write thesis-centered essays which analyze and interpret literary, cultural, social, political, geographical, and historical themes and other elements from the seventeenth century to the present time.