Degree Applicable | Glendale Community College
June, 2009

COURSE OUTLINE
French 103
Intermediate French I

I. Catalog Statement

French 103 offers a review of French grammar stressing structure, word analysis, vocabulary building and composition. The student is introduced to simple texts of French prose and poetry. Discussion in French on contemporary literature and topics of interest will enable the student to gain fluency in speaking the French language.

Units – 5.0
Lecture Hours – 5.0
Total Laboratory Hours – 0.5
(Faculty Laboratory Hours 0.0 + Student Laboratory Hours 0.5 = 0.5 Total Laboratory Hours)

Prerequisite: French 102 or equivalent.

II. Course Entry Expectations

Skills Level Ranges: Reading: 5; Writing: 5; Listening/Speaking: 5; Math: 1

Prior to enrolling in this course, the student should be able to:
1. demonstrate moderate fluency in the French language;
2. compare and contrast French language and culture with their own;
3. evaluate experience from a French perspective.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. demonstrate fluency in French;
2. compare and contrast French language and culture with their own.

IV. Course Content

A.	The present and past conditional, prepositions with place names, the verb devoir	10 hours
B.	Reflexive verbs	10 hours
C.	Negatives other than nes…pas, reflexive verbs with Reciprocal and passive meanings	10 hours

D.	The subjunctive mood – introduction	10 hours
E.	The subjunctive mood – completion	10 hours
F.	The present participle, possessive, demonstrative and Interrogative pronouns (le mien, celui, and lequel)	10 hours
G.	The pluperfect tense, past indirect discourse, ce qui, ce que, dont, ce dont	10 hours
H.	The passive voice, literary tenses of the indicative and the subjunctive	10 hours

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. class lecture and discussion;
2. group learning;
3. language lab.

VI. Assignments and Methods of Evaluation

1. Eight regularly scheduled laboratory assignments
2. Written essays
3. Short tests
4. A two and one-half hour final examination, including written essay
5. Dictation and daily classroom discussion

VII. Textbooks

Jansma and Kassen, Motifs: An Introduction to French
Harcourt, 5th edition, 2008
12th Grade Textbook Reading Level ISBN: 14:13029817

Jansma and Kassen, Motifs: An Introduction to French – Activities Manual
Harcourt, 5th edition, 2008
12th Grade Textbook Reading Level ISBN: 14:13030432

VIII. Student Learning Outcomes

Upon successful completion of the required coursework, students will be able to:

1. demonstrate fluency in French;
2. compare and contrast French language and culture with one's own;
3. formulate a point of departure for the study of French literature.